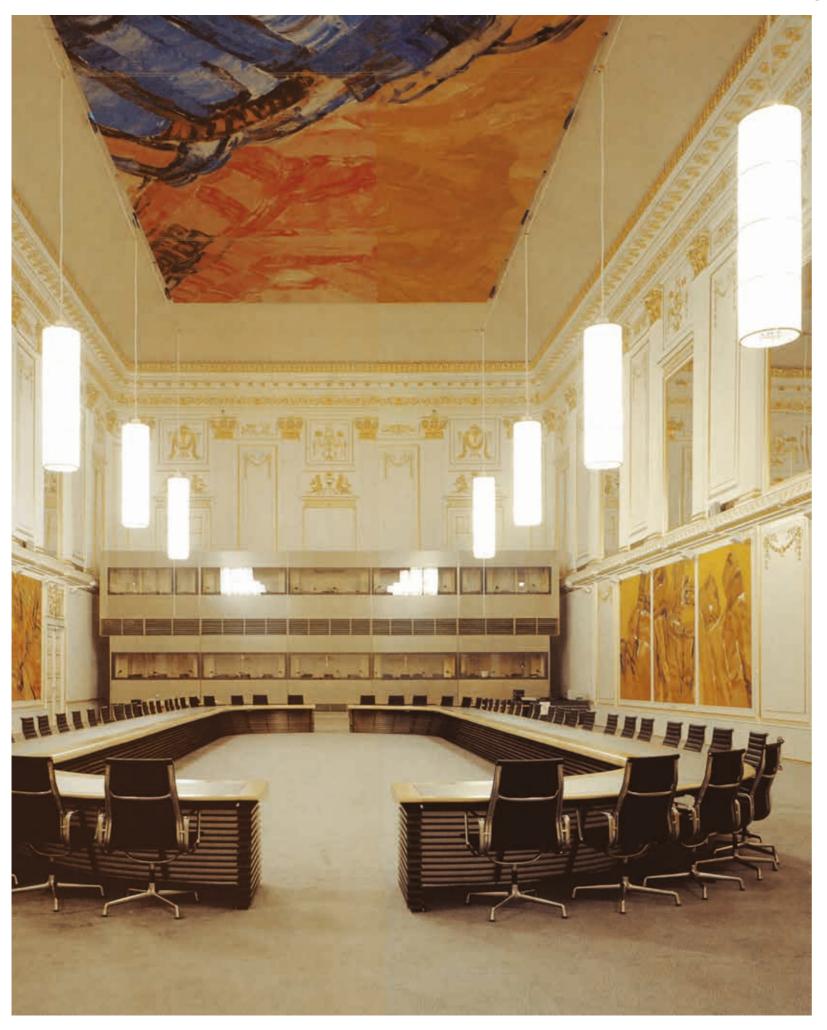
Intelligent building fascinates people. For generations.



1 Intelligent building fascinates.



Hofburg Palace, Grosser Redoutensaal:

Where craft and experience come together to form the highest level of skill.

A sensitive approach to the past, a love of detail, precise execution and technical excellence – revitalising heritage-protected sites presents construction companies with major challenges.

With a history dating back more than 147 years, PORR is in a special position: many of the projects in Austria that need restoring today are ones which we ourselves built decades ago. When a devastating fire almost completely destroyed the world-famous Redoutensäle in Vienna's Hofburg Palace in 1994, our experts ensured that this historically important cultural treasure was restored to its former glory.

The restoration of the Redoutensäle is now considered a model project by the international community. This success prompted PORR to place a greater focus on our skills in restoration and revitalisation. For more than two decades our specialists have been realising complex restoration and revitalisation of historic buildings of cultural importance.

Experience:

- Revitalising cultural buildings
- · Restoring heritage-protected sites
- General contractor for loft conversions and
- · Renovating facades, masonry and structural components
- Draining and sealing masonry in cellars that is difficult
- to access
- Concrete restoratio
- Thermal upgrades
- Structural strengthening of construction elements
- Smaller construction projects in industrial and office construction
- · Counterparty transactions



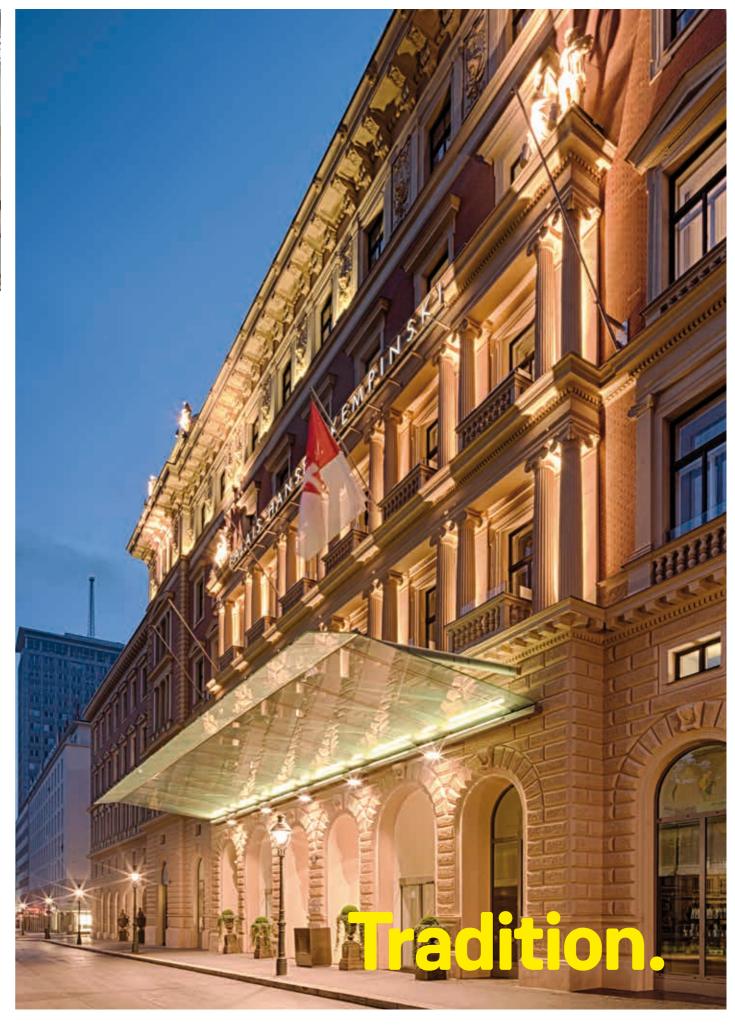
Palais Hansen, Vienna:

Construction and revitalisation: coming full circle.

Palais Hansen is a good example of PORR's 147 years of construction expertise. Built to the design of renowned architect Theophil von Hansen, we erected the building as part of transforming Vienna's Ringstraße into a sumptuous boulevard in the second half of the 19th century. Originally conceived as a hotel for the Vienna 1873 World Exhibition, the building was later used for a variety of purposes.

When the complete conversion of the heritage-protected building into a 5-star hotel with a spa and leisure area and apartments was planned in 2010, PORR once again won the day. Our restoration team acquired the tender thanks to its creative and competent approaches. The building's original stature facing the Ringstraße was restored with its historic plaster facade. Inside work included the painstaking restoration of the four stairwells and the four entrance halls in close collaboration with the Federal Monuments Office.

Today the Hotel Kempinski Palais Hansen brings together tradition, cutting-edge technology and maximum comfort.





Palais Liechtenstein, Vienna:

7

Renovation fit for a prince.

Princely rooms, expansive gardens and sumptuous interiors: Palais Liechtenstein and its spectacular Baroque ambience is a jewel in the crown of Vienna's architectural history. The renovation work realised by PORR has played a considerable role in conserving the exceptional masterpiece for the future.

The city palace has been owned by the Liechtenstein family since 1694. In the first half of the 19th century, the head of the household commissioned all of the conversion works that made the building into the most significant example of the "neo-Rococo" style in Vienna.

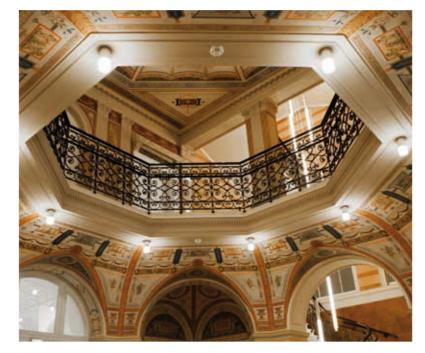
Within four years, PORR restored the architectural marvel with its proven experts and high-quality materials. Particular attention was paid to upholding the directives of the Federal Monuments Office in order to retain its historic beauty. First, the ageing statics were renewed: the wings were modernised and a three-storey depot was added. HVAC experts helped to install a full air-conditioning system in order to protect the valuable fittings of the rooms and the artworks. The developer brought in additional specialists for the restoration of the sumptuously coloured rooms. All of the renovation work was realised exclusively with authentic materials and original construction technology.

The pearl of Vienna's High Baroque period is now once again used for exclusive events, as well as being home to the extensive private art collection of the Prince von und zu Liechtenstein with valuable masterpieces from the early Renaissance through to Biedermeier.

Revitalising Palais Liechtenstein was a huge challenge both in terms of construction technology and heritage protection; the successful realisation was due in no small part to the very well-organised and highly solution-focused approach of PORR.

99 Erich Urban, Director Foundation Prince Liechtenstein Real Estate Management Vienna









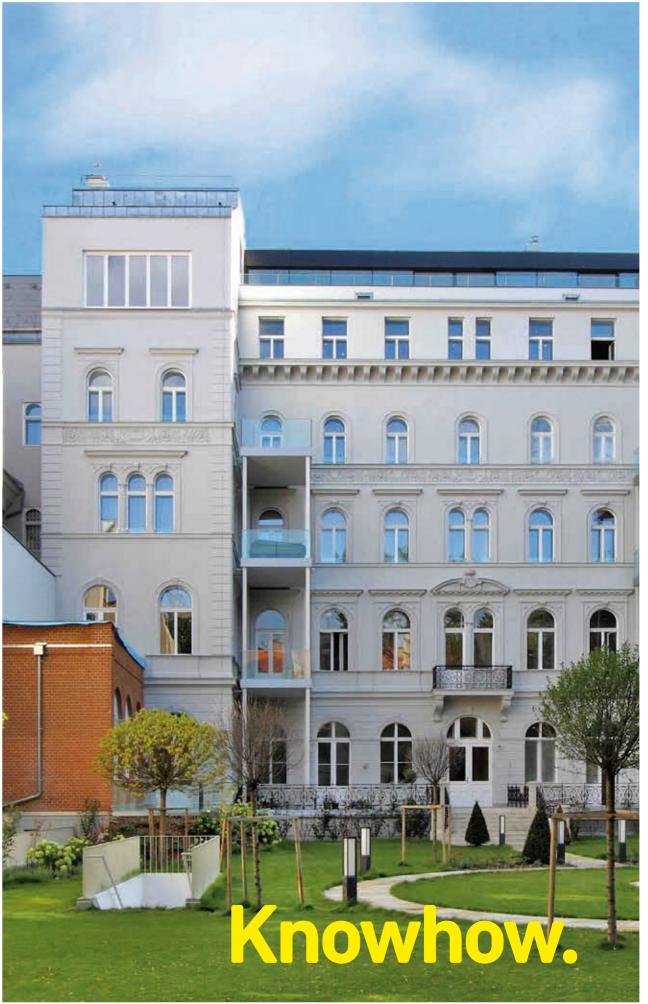
8

Exclusive living with turn-of-the-century flair.

A dream home in white in the Josefstadt district in Vienna. The four-storey Palais Fürth was built in a neo-Renaissance style in 1887. It stands out with its imposing, tower-like buttresses with powerful cornices.

The building has been heritage-protected since 2007. In the course of the renovation and conversion into luxury apartments, the generous Jugendstil atrium and the park garden had to be conserved. A two-storey underground garage was built under the garden. Restoring the original painted decorations was a very painstaking process, from plaster and stucco in distemper and tempera techniques.

Despite the difficult conditions resulting from an inner-city construction site, we managed to hand the building over after a period of just 13 months. The close collaboration between our experts and the Federal Monuments Office was extremely beneficial.



Palais Palffy, Vienna:

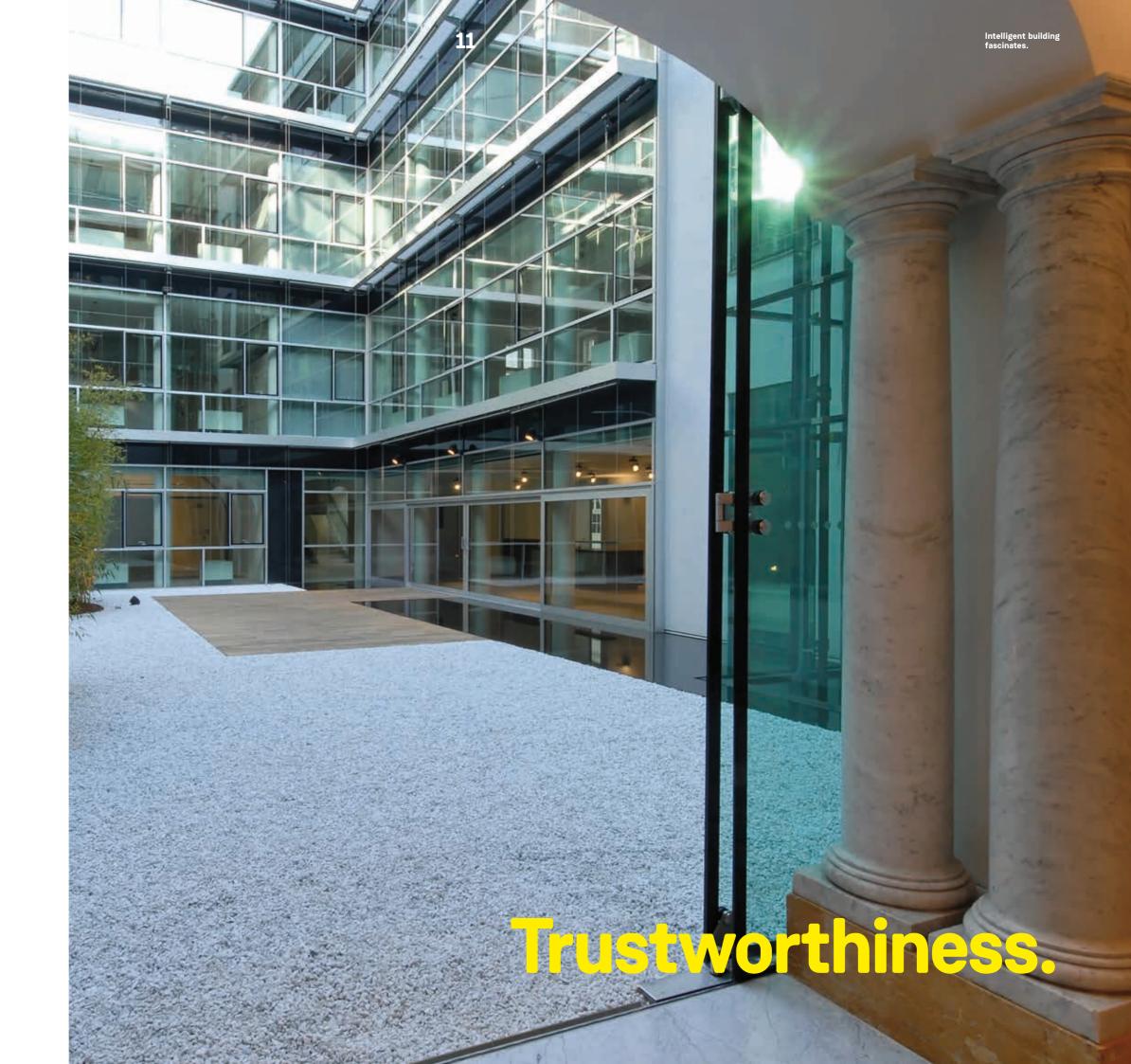
From a stately home to the seat of the OSCE.

When carrying out complete refurbishments you always face unforeseen developments and changing conditions. The fast reaction time and the appropriate use of resources was a key pillar for the project team – coupled with the requisite trustworthiness displayed by PORR.

Architect and Architect Engineer Herbert Ablinger

In the 19th century the aristocratic Palffy family enriched Vienna's city centre with their city palace, an impressive empire building. After World War I, the home was converted into a bank with a glass-covered banking hall spread across two storeys. The decision for the international organisation OSCE to move here was made in 2002.

In the course of the conversion, our PORR team reinforced the building's foundations, some of which were driven deeper, and completely gutted the building. After this, two basement storeys were drained and dried and the property was extended with the conversion of the loft on the side facing the courtyard. The final works involved the interior plastering, the new construction of two stairwells and the restoration of the facade facing the road.





Schloss Hof, Schlosshof:

Sleeping Beauty awakes.

The baroque Schloss Hof, a hunting manor, was expanded by Prince Eugene into the largest of the six Marchfeld castles and is unique as a combination of country castle, estate farm and artistic gardens.

After a long, fairytale slumber, the estate has now been brought back to life. Our PORR experts renovated and partially revitalised the building. The historic substance has been brought in line with cutting-edge technology while upholding all of the specifications of the Federal Monuments Office. The stucco ceilings in the castle were restored, rooms were created for a cafe and a gift shop, and bathroom facilities were installed. This was alongside comprehensive conversions in the estate farm, overhauling major parts of the facade and restoring the famous Neptune Fountain in the castle park. The Orangery was dug up and then re-established in its original form.

Today Schloss Hof once again impresses with its Baroque appeal – a venue for major country exhibitions and a popular destination for visitors from Austria and abroad.

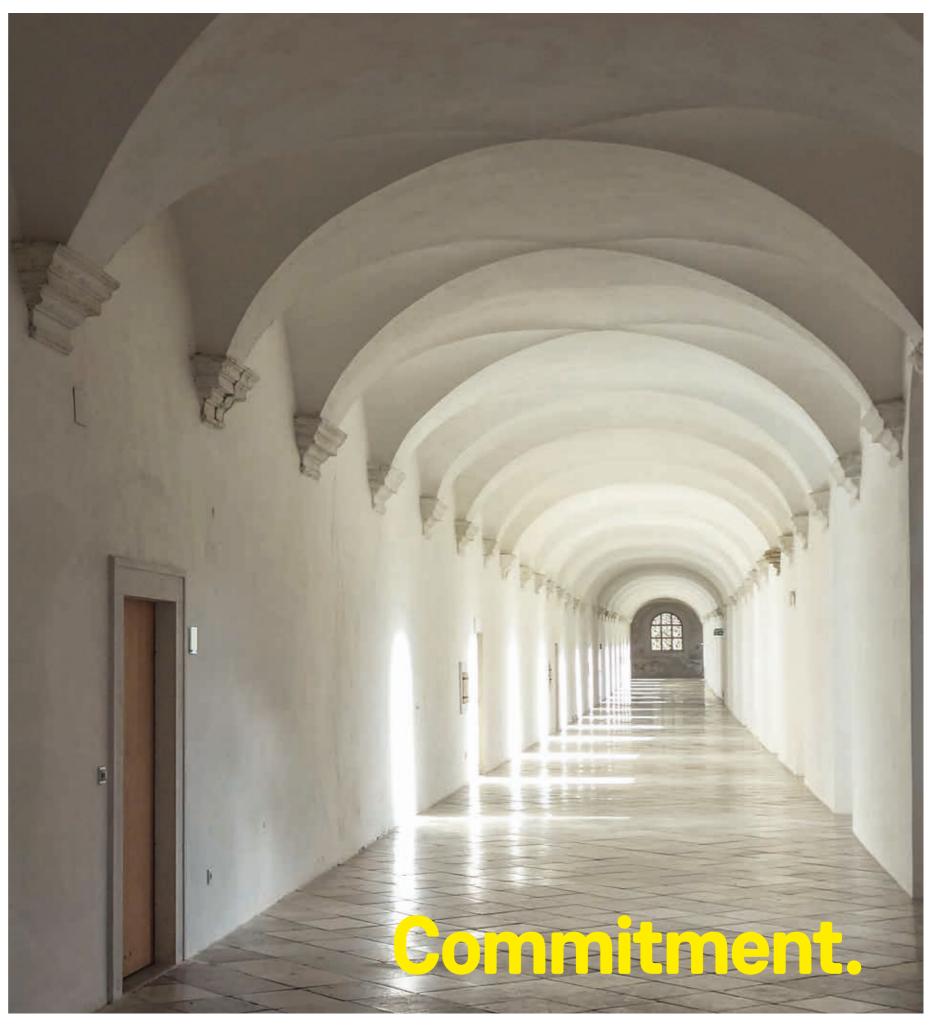


Mauerbach Charterhouse, Mauerbach:

Preserving cultural treasures, making history.

Mauerbach Charterhouse was one of the most important monasteries of the Carthusians, a Roman Catholic order, and was first cited in 1313 as the foundation of Austrian duke Frederick the Fair. The revitalisation of today's information and education centre for federal monuments has attracted acclaim both in Austria and internationally.

The PORR team has been involved in the painstaking restoration and revitalisation of the historic substance of the building since 1983. Most recently, the Burghauptmannschaft Österreich brought us on board from May 2007 to August 2012 to renew the east wing, west wing, outdoor facilities and the enclosure walls – a strong testament to the trust placed in our work.



Rossauer Barracks, Vienna:

A strong foundation for lasting stability.

Completed in the same year PORR was founded, the Rossauer Barracks, built in the style of romantic historicism, are one of Vienna's most impressive brickwork buildings. The expansive complex stands out for its clear lines and today houses police services and the Ministry of National Defence and Sport.

The poor state of the building meant that a general refurbishment was needed in 2002. At the same time, wings 8 and 11, with a total area of 11,000 m², had to be converted along with the new construction of a courtyard avant-corps with an area of 4,800 m² – an exciting task for our revitalisation experts and one which they mastered with dedication and passion.







Glittering concert pleasure – enjoyed worldwide at New Year.

In the years 1867 to 1869 the Gesellschaft der Wiener Musikfreunde erected a building for "the music school and preservation of musical art" to the designs of architect Theophil von Hansen. The "Goldener Saal" remains one of the world's most famous concert halls to this very day; every year the New Year Concert of the Vienna Philharmonic is broadcast to hundreds of millions of households across the world.

Major extension and conversion works began in March 2001, works in which PORR played a leading role. The greatest challenge was not to interrupt any performances during the construction phase. Two basement storeys and a collection entrance for supplies were built under the historic, heritage-protected concert hall. Rooms for catering, along with a supply lift, were also installed. Exceptional care and expertise were called for as the works were at groundwater level, necessitating the lowering of the groundwater.







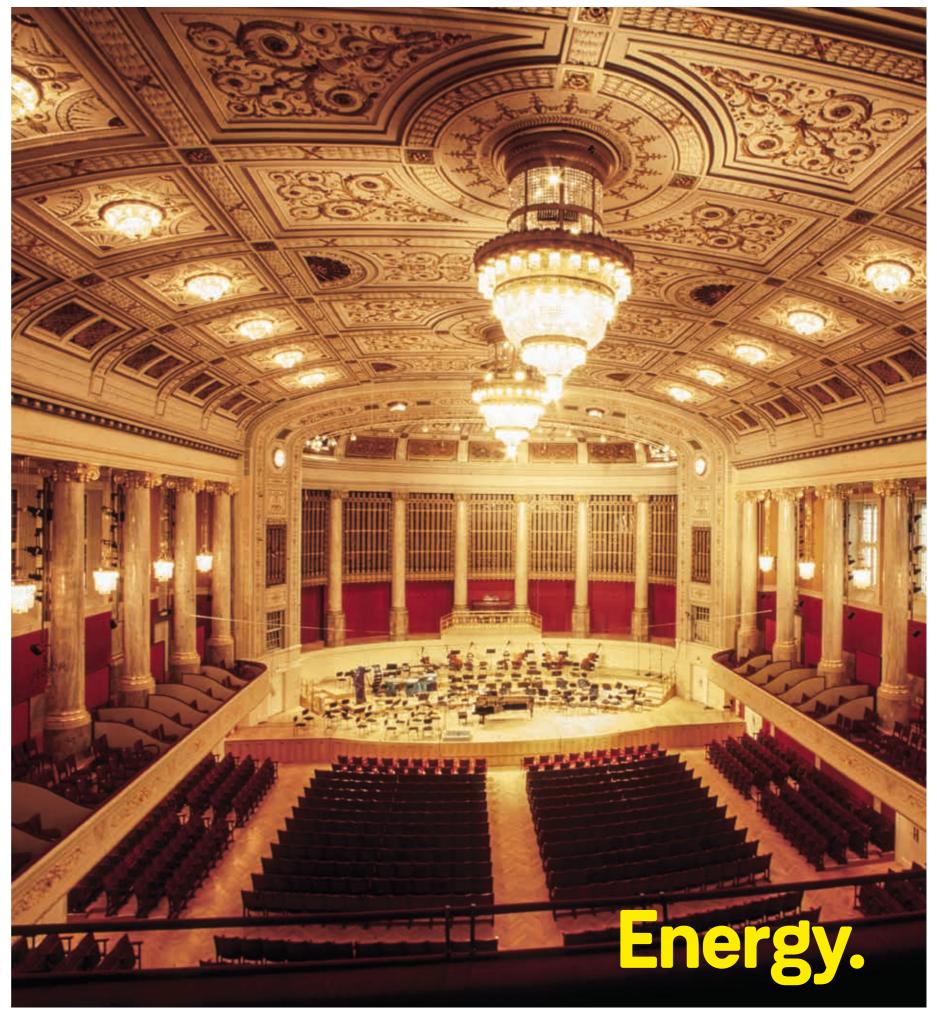
Wiener Konzerthaus, Vienna:

A cultural experience in imperial surroundings – from classical to jazz and pop.

Construction on the Wiener Konzerthaus began in 1911. The goal was for the concert hall to stand out with a special feature: it should be possible to play all three main halls at the same time, without any one disturbing the other.

Today around 350 events are held in the Konzerthaus every year. This meant that a general refurbishment was urgently needed in 1998. The outdated technology and HVAC had to be modernised, the audience areas upgraded, and the entire building converted to allow disabled access – all without interruption to the ongoing Konzerthaus performances.

A clear case for the expertise of our specialists: in addition to the stage technology and HVAC for the three main halls, PORR restored the entire concert hall to its original colourful design. The installation of an additional hall in the basement created space for 300 visitors and a loft conversion made space for additional offices.



Theater in der Josefstadt, Vienna:

Contemporary comfort for dramatic art.

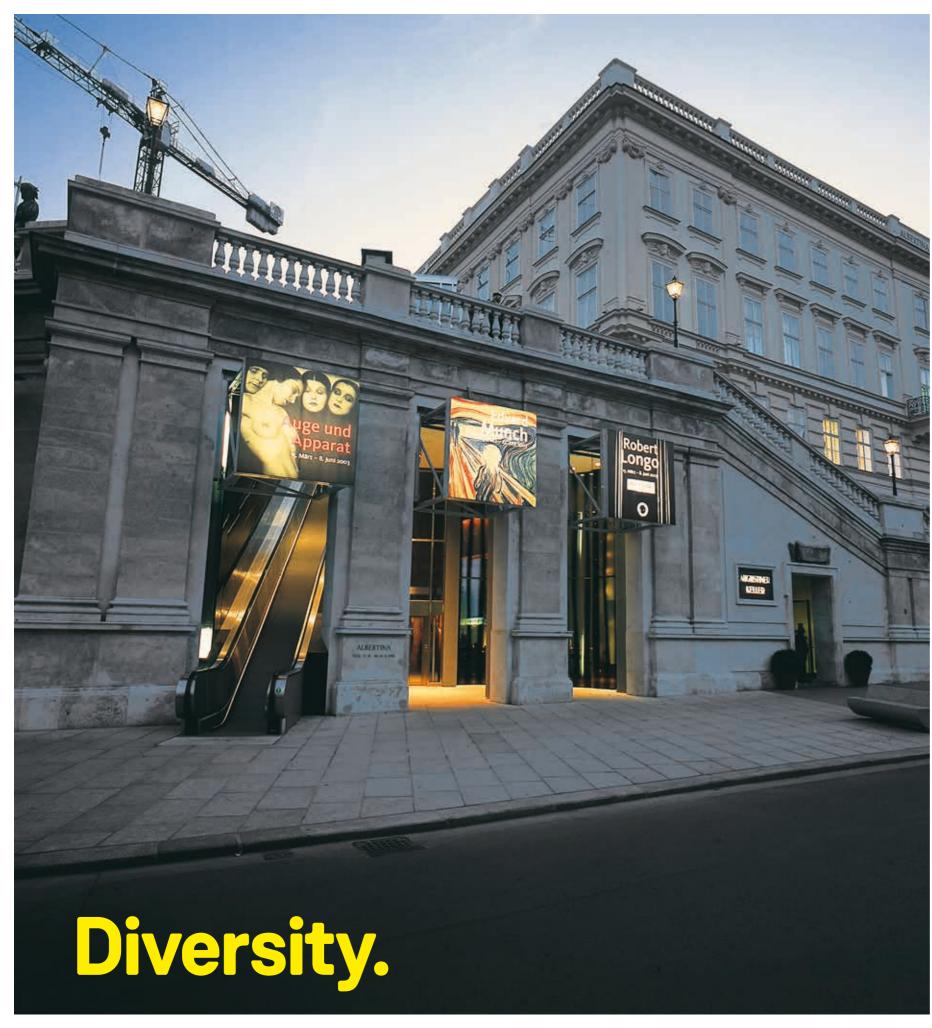
One particularly notable feature is the exceptional achievement in record time, refurbishing the historic substance from the ground up, expanding it and restoring it.

Commercial Director of Theater in der Josefstadt Alexander Götz

Plays have been performed in Theater in der Josefstadt for 200 years. As the most recent general refurbishment took place 85 years prior, in 2007 there was an urgent need to upgrade the entire building complex to bring it up to contemporary standards of technology.

In just four months, our PORR revitalisation team renovated the porters' lodge, all offices, workshops and staffrooms, as well as the artists' wardrobes and the mask area. In parallel, the backstage area was raised and a new rehearsal stage was built. The auditorium of the theatre, the stage, the chandelier system and the foyers were also completely revamped. The close cooperation with the Federal Monuments Office also helped a lot on this project and facilitated the on-time handover.







Albertina, Vienna:

Grounded on the second floor.

Today the Albertina with its world-famous collection is one of Vienna's main attractions. When Duke Albert of Saxen-Teschen moved into the palace built on the Augustinian Bastion in 1780, he brought his extensive collection of drawings with him. The Albertina suffered severe damage in World War II and was then austerely adapted to operate as a museum.

The moment for the new construction of the Albertina came in 1999. The plans involved establishing study areas, archive rooms and an exhibition space for temporary exhibitions across a gross floor area of 42,000 m². The general refurbishment of the Albertina had to be carried out at the same time, moving the main entrance of the museum back to the second floor of the Bastion and roofing over the interior courtyard, which had previously been unused. An exciting and challenging project that our PORR experts mastered with great enthusiasm.



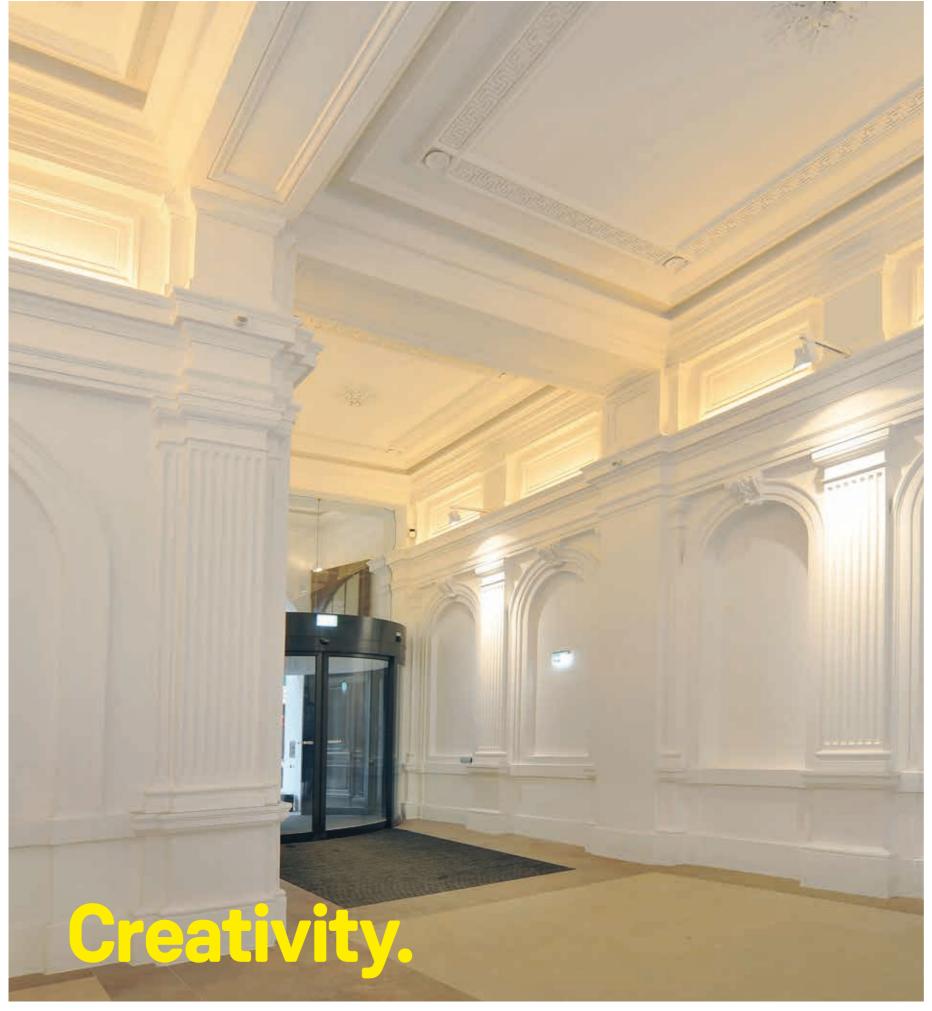
Tegetthoffstraße 7, 1010 Vienna:

Innovative technology in a historic shell.

The building complex at Tegetthoffstraße 7 in Vienna was built in 1911 as one of the first steel-frame constructions. For decades Tegetthoffstraße 7 served as the headquarters of an insurance company. Nine decades later, the building, with a total area of around 10,200 $\rm m^2$, required general refurbishment and was set to be converted into a modern office building in a historic guise.

The result is a symbiosis of traditional and modern: two office units were created on each of the individual floors, the loft was completely overhauled, a gallery level was installed and space was made for a tower room in the dome. The expansion of the entrance hall and the restoration of the historic state rooms, stairwells and the facade completed the general refurbishment, which our revitalisation team once again realised in close cooperation with the Federal Monuments Office.









Gauermanngasse 2-4, 1010 Vienna:

New workplaces in an ambience steeped in history.

Today the Gründerzeit building Gauermanngasse 2-4 in the centre of Vienna between Opernring and Getreidemarkt brings together the past and the present.

This was not always the case. With the tender for the general refurbishment and two-storey extension of the building in 2011, the owner, ÖBB Immobilienmanagement GmbH, set the course for the future. The developer chose our PORR revitalisation team to realise the project.

Around 8,400 m² of exclusive office space was established across a total of eight floors during the twelve-month construction period. Offices that bring together the flair of a historic palace with modern infrastructure and high-quality building services and technology.



Intelligent building for sustainable success.

Founded in 1869, today PORR is one of the largest construction companies in Austria and a leading provider in Europe. It deliberately focuses on its core competency – the construction business. As a full service provider, we offer every service in building construction, civil engineering and infrastructure construction across the entire value chain. The way in which our 15,000 PORRians identify with every project, our strong service focus and the permanent expansion of our expert knowledge is highly respected internationally by our partners.

Media proprietor

PORR AG Absberggasse 47, 1100 Wien T +43 50 626-0 office@porr-group.com porr-group.com

Commercial Register entry

Headquartered in Vienna, Vienna Trade Register, FN 34853f

Layout and design

FOON GmbH, www.foon.at
Druck- und Satzfehler vorbehalten.

Photo credit

Palais Hansen Kempinski, Lobby: © Irene Schanda Palais Hansen Kempinski, Fassade: © Stephan Huger Palais Fürth, Fassade: © Irene Schanda Palais Palffy: © Ablinger, Vedral & Partner ZTGmbH Schloss Hof: © Irene Schanda Mauerbach Charterhouse: © Lorenz Tributsch All other photos: © PORR

All image rights reserved.



